

(N 142)

Corno 2^{oo}

SIX

SIMPHONIES

*dont les trois premieres avec les Hautbois, ou Flutes
obligés et les Cors ad Libitum.*

Et les trois dernieres peuvent s'exécuter à quatre parties.

DÉDIÉES

à Son Altesse Sérénissime Monseigneur

CHRISTIAN IV

*Par la grace de Dieu, Prince Palatin du Rhin, Duc de Baviere, Comte de
Veldence, Sponheim, et Ribeaupierre, Seigneur de Hohenack, &c. &c. &c.*

PAR ERNESTO EICHNER

Maître de Concert de Son Altesse Serenissime.

ŒUVRE I^{er}

Prix 12[#]

A PARIS

*Chez le S^r Sieber Musicien rue S^t honore entre la rue D'Orleans
et celle des vieilles Etuves chez l'Apothicaire N^o 92*

Et aux adresses ordinaires

A. P. D. R.

SINFONIA I

in D.

p Cres. il

Allegro

3 p Cres. il Allegro

3 p

4 p

6 F

3 p Cres. F FF

2 11 P

4 F 1 solo P 1

6 F F

3 Andante Tacet

2 P F P 7

Allegro assai

7 F

1 1 2 F 2

8 F 2 2 22 F 3

1 P F

Corno Secondo

7 7 24 P FF 4 2 2 solo 1 2 15 4 1 P F P F F F

SINFONIA II

in E. Adagio Allegro 8 1 3 1 F 1 F P Cresc. il F 2 16 FP FP P F 2 P 5 F 3 1 F 7 16 P F 2 F 1 F 1 F 2 F 2 5 P FP FP F 2 P 5 4 F Andante Tacet

4 Prestissimo

Corno Secondo

Musical score for Corno Secondo, Prestissimo section. The score consists of 11 staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (F). The music is written in a single melodic line. Above the staff, there are several measures of rests, followed by a series of eighth and sixteenth notes. The score includes various dynamic markings such as *F* (forte), *P* (piano), and *pp* (pianissimo). There are also several fingerings indicated by numbers 1 through 8. The section ends with a double bar line.

SINFONIA III

Adagio

Musical score for Sinfonia III, Adagio section. The score consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (F). The music is written in a single melodic line. Above the staff, there are several measures of rests, followed by a series of eighth and sixteenth notes. The score includes various dynamic markings such as *F* (forte), *P* (piano), *Cres.* (crescendo), *il F* (increasingly forte), and *FF* (fortissimo). There are also several fingerings indicated by numbers 1 through 6. The section ends with a double bar line.

Corno Secondo

1 P F F P F

1 5

7 F P F P F P 18 F 6

Cres. il F

1 1

1 P F

1 F 1 P F

P 3 F 1

F Allegro, assai P 7 P Cres. il F HF

3 F 1

14 P F 1 F 1 1 1

1 18 F Cres.

il poco il F F

1 1 14 P F F

1 F 7

SINFONIA IV

Corno Secondo

in G. Allegro

1 F 1 F 1 F 2 FP FP

FP FP FP F

2 1 1 1 15 P *Cres. il* F

F F F F F F F

FF

8 1 5 P

FF

4 P F 1 F

1 F 2 FP FP FP FP FP FP F

1 1 1 1 1 1 P

F F F F F F F

HP *Cres. il poco* F FF

Andante Tacet

6 F 7 F 1 1 F

Allegro assai

2 1 1 1 23

P *Cres. il* F FF

1 1 1

1 6 P 30

F

Corno Secondo

1 23 P

Cres. il *Cres. il* *F*

SINFONIA V

in B.

Allegro

11 *F* 1 1

19 *FF* 1

10

P *F* 1 21 11 *F* 1 1

18 *P* *F* 1

1 *Andante Tacet*

F Allegro assai 7 *F* 7 *P*

P *Cres. il* *F* *FF*

4 *F* 4 *F*

12 *Cres. il* *F* *FF*

5 7 36

Corno Secondo

8 **FF**

4 **F** 7

F 7 **P** **P Cres.** **F** **FF**

1 1 1 4 4 12

Cres. **F** **F** **F**

SINFONIA VI

10 1 1

7 **P** *in F* **F** *Allegro* **P** **P** **P**

3 1 1 3

7 **P** *in F* **F** *Allegro* **P** **P** **P**

P 1 1 1 1 **F** **P**

F **P** **Cres. il** **F** **P** 14 2

1 1 30 **FF**

FF 5 **P** 10 **F** 10

P 1 **P** 1 7 **P** **F**

3 3

Corno Secondo

The musical score for Corno Secondo consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections by performance instructions:

- Staff 1-4:** Initial melodic lines with dynamics *P* (piano) and *F* (forte). Includes first endings marked with '1'.
- Staff 5:** Features the instruction *Andante Tacet* at the end of the staff.
- Staff 6:** Starts with *All: quasi* and includes dynamics *P*, *Cres.*, *il F*, *FF*, *P*, *F*, *P*, *F*.
- Staff 7-9:** Continuation of the melodic lines with dynamics *P*, *F*, *FF*, and *P*.
- Staff 10:** Includes the instruction *Smor* (smorzando) and dynamics *P*, *Cres.*, *il poco F*, *FF*.
- Staff 11-12:** Final section of the score with dynamics *P*, *F*, *FF*, and *P*.

Fine